

## Estetika, umetnost in tehnologija

## Aesthetics, Art and Technology

Predmet vpeljuje pojme filozofske estetike in refleksije o umetnosti, pretresa estetske predpostavke o umetnosti, njeno razmerje do tehnologije in znanosti ter premene, ki so doletele sam status umetnosti.

- Uvod – izbrana poglavja iz estetike: zgodovinski oris estetike kot filozofske discipline, ključni pojmi, problemi in premene.

- Estetika 20. stoletja – širitev področja estetike: kulturni in slikovni obrat; modernizem/postmodernizem; institucionalna teorija umetnosti; medijski obrat, tehnološki obrat.

- Sodobna umetnost in estetika: analiza vizualne umetnosti in kulture; umetnost v socialnem prostoru; preizpraševanje vplivov novih tehnologij, znanstvenih izsledkov in potrošništva na kulturo in umetnost; aktualizacija v slovenskem prostoru.

Predmet se podrobneje ukvarja tudi s pomenom novih tehnoloških postopkov za umetnost, z novimi mediji, inter- in multimedialnostjo, interaktivnostjo ter nasploh z novimi hibridnimi prostori tehnološke estetike.

Slednjič predmet preizprašuje vlogo estetskega v prehodnih območjih med umetnostjo, znanostjo, novo medijsko tehnologijo in vsakdanjo stvarnostjo.

The course introduces the concepts of philosophical aesthetics and reflections on art, argues aesthetic presumptions of art and its relation to science, and turns which came upon the status of art itself.

- Introduction – selected topics in aesthetics: historical outline of aesthetics as philosophical discipline, key concepts, problems and turns.

- Aesthetics of 20th century – expansion of aesthetics: cultural and pictorial turn; modernism/postmodernism; institutional theory of art; media turn, technological turn;

- Contemporary art and aesthetics: analysis of visual art and culture; art in social space; examination of the influences of new technologies, scientific discoveries and consumerism on culture and art; actualization in Slovenia.

The course is also dealing more specifically with the importance of new technological proceedings for art, with new media, inter- and multimedia, interactivity, as well as with new hybrid spaces of technological aesthetics.

Last but not the least, the course questions the role of the aesthetical in transitional territories between art, science, new media technology and everyday reality.