



Dr. Vlado Kotnik

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Room 20

Study Courses

1. **Undergraduate Degree:** History of Media, Researching Audiences, Music and Media, Media Spectacles
2. **Master Degree:** Researching Audiences 2, Anthropology of Media

Research Fields

media ethnography, opera studies, media studies, history of media, anthropology of spectacle, social anthropology, historical anthropology, epistemology of the humanities and social sciences

Books

Medijske etnografije: K antropološki imaginaciji medijev in komuniciranja

[*Media Ethnographies: Towards an Anthropological Imagination of the Media and Communication*]

(Koper: University of Primorska Press, 2018, 407 pages)

Homo academicus in mediji: Bourdieujevske meditacije

[*Homo Academicus and the Media: Bourdieusian Meditations*]

(Koper: Annales University Press, 2016, 235 pages)

Opera as Anthropology: Anthropologists in Lyrical Settings

(Newcastle upon Tyne: Cambridge Scholars Publishing, 2016, 366 pages)

Razprava o spektaklu: Pregled teorij in njihovih konceptualnih korespondenc

[*Treatise on Spectacle: An Outline of Theories and Their Conceptual Correspondences*]

(co-author; Koper: Annales University Press, 2013, 95 pages)

Časopisi brez bralcev?: Vzpon in zaton tiska, časnikarstva ter časopisne industrije

[*Newspapers Without Readers?: The Rise and Fall of the Press, Journalism and the Newspaper Industry*]

(first editor; Koper: Annales University Press, 2013, 287 pages)

Mediji in nacionalne manjšine [The Media and National Minorities]

(editor; Koper: Annales University Press, 2013, 175 pages)

Operno občinstvo v Ljubljani: Vzpon in padec neke urbane socializacije v letih 1660–2010

[*Opera Audiences in Ljubljana: The Rise and Fall of an Urban Socialisation, 1660–2010*]

(Koper: Annales University Press, 2012, 397 pages)

Opera, Power and Ideology: Anthropological Study of a National Art in Slovenia

(Frankfurt: Peter Lang Verlag, 2010, 210 pages)

L'opéra dans l'arène du provincialisme et du nationalisme:

Un regard anthropologique sur la culture d'opéra en Slovénie

(Paris: Manuscrit Université, 2006, 71 pages)

Antropologija opere: Pomen idej o operi za razumevanje opernega fenomena in imaginarija

[*The Anthropology of Opera: The Significance of Ideas About Opera for the Understanding of Opera Phenomenon and Its Imaginarium*]

(Koper: Annales University Press, 2005, 394 pages)

Reprezentacije opere: Repertoar podob opernega sistema v Sloveniji skozi optiko operne dejavnosti in njenih problematik

[*The Representations of Opera: A Repertoire of the Perceptions of the Opera System in Slovenia from the Point of View of Opera Activities and Problems Related to Them*]

(Ljubljana: Samozaložba, 2003, 419 pages)

Bibliography: <http://bib.cobiss.si/cobiss/BibPersonal.jsp?init=t&code=21518>

Open Access to Articles: <https://vladokotnik.wordpress.com/>

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